

1917

The College News, 1917-02-21, Vol. 03, No. 16

Students of Bryn Mawr College

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The College News

VOLUME III. No. 16

BRYN MAWR, PA., FEBRUARY 21, 1917

Price 5 Cents

CALENDAR

Wednesday, February 21

7.30 p. m.—Bible Class. Speaker, the Rev. A. Mutch. Mission Class. Ryu Sato '17.

Friday, February 23

3.00 p. m.—Vocational Conference. Speaker, Miss Jackson, of Boston.

8.00 p. m.—Lecture by Mr. George Barr Baker on Relief Work in Belgium.

Saturday, February 24

8.00 p. m.—Freshman Show.

Sunday, February 25

6.00 p. m.—Vespers. Speaker, H. Harris '17.

8.00 p. m.—Chapel. Sermon by the Rev. John T. Dallas, of Watertown, Conn.

Monday, February 26

8.00 p. m.—President Thomas at home to the graduates.

8.30 p. m.—Interclass Water-polo match games begin.

Friday, March 2

8.00 p. m.—Concert by the faculty for the benefit of the Red Cross.

Saturday, March 3

4.00-6.00 p. m.—Thé daniant given by the Bates House Committee in the Gymnasium.

8.00 p. m.—Lecture by Cecil Sharp on English Folk Dancing.

Sunday, March 4

6.00 p. m.—Vespers. Speaker, Anne Wiggin, of Spring Street, N. Y.

8.00 p. m.—Chapel Sermon by Dr. Edward Steiner, of Grinnell College, Iowa.

Friday, March 16

4.30 p. m.—Gymnasium Contest.

N. McFADEN EXPLAINS COLLEGE SETTLEMENT ASSOCIATION RELATION TO C. A.

Advocates Separation of Two Associations

At the Christian Association meeting last Thursday, the question of continuing the Chapter of the College Settlement Association was brought up by N. McFaden, the President of the Christian Association. Without asking for any action as yet. "This matter is so complicated", Miss McFaden said, "that I ask the Association to think it over very carefully before the next meeting". In an interview after the meeting Miss McFaden explained the matter more fully, advocating the separation of the two associations.

"The relations of the College Christian Association and the College Settlement Association have always been a knotty problem", she said. "The College is not large enough to support both associations separately."

"In 1914, I think it was", Miss McFaden went on to say, "the Board of the Christian Association advocated taking over the College Settlement Chapter, and the Christian Association voted \$60 on its budget to the College Settlement to maintain the relation. But the arrangement proved of little value and in 1916 an effort was made to break the connection. This was not done because one or two persons on the College Staff paid the \$100 asked by the College Settlement Association and asked another trial by the Christian Association."

Community Center Under C. A. Committee

This year, under leadership of E. Dulles '17, a definite chapter of the College Settlement Association was formed to work together with the Social Service Committee of the Christian Association, of which Miss Dulles is also Chairman.

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FRA ANGELICO MORE ARTIST THAN SAINT

Mr. Carruth Traces Development of Early Artist

SHOWS HAND PAINTED COLORED SLIDES

"An artist who happened to be a saint, not a saint who was an artist", was Mr. Charles Theodore Carruth's characterization of Fra Angelico in his lecture on "Il Beato Angelico" last Friday evening in Taylor. He traced the development of the painter's genius from the early work at Cortona under the influence of the Giottoesque and the Miniaturists up to its apotheosis in the Vatican frescos, where the new movement which was coming over Italian art found full expression. The slides shown were colored by hand, Mr. Carruth said.

Fra Angelico's earliest known work is the "Annunciation" at Cortona, which Mr. Carruth showed. Here the influence of Lorenzo Monaco, the best of the Giottoesque painters, is apparent, though the movement of the angel's hastening figure is an advance over the older painter and the bit of landscape in the background gives a hint of the friar's future fame as a landscape painter. Landscape is first really attempted and problems of aerial perspective dealt with in the "Visitation", part of the predella to this same "Annunciation". And as the very summit of landscape beauty attained by early Italian art Mr. Carruth cited the "Martyrdom of Saint Stephen" in the chapel of Pope Nicholas V at Rome.

Breaking Away from Tradition

The next phase, Mr. Carruth continued, was that of the small painting when Fra Angelico was following the Miniaturists; he designed four reliquary pictures, approximately twelve inches square, for Ste. Maria Novella representing the "Adoration of the Magi", the "Madonna della Stella", the "Coronation of the Virgin", and a fourth owned by Mrs. Gardner of Boston, of which no reproduction is available. Throughout this series, Mr. Carruth pointed out, Fra Angelico was gradually freeing himself from tradition, the Virgin was becoming less a sedate queen and more a loving mother, the Christ less a was figure and more a real baby.

"But suddenly the painter cuts loose and gives a new conception as if he were interpreting a vision with his brush", Mr.

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TWICE AS MANY FRESHMEN GET MERITS THIS YEAR

New Interpretation of Merit Rule

This year almost twice as many Freshmen got their merits as last year. In 1916 the percentage without merits was 41.1, this year 27.1. This year also a new interpretation of the Merit Law has been made for the Freshmen Show.

In view of the difficulties in the way of Freshmen getting one-half their hours over Merit in the examinations of their first semester in College it has been decided that Freshmen who have received at least five hours of Merit and in the case of Freshmen taking English Dictation, which is not graded until the end of the year, four and a half hours, are permitted to take part in the Freshman Show. Freshmen not having received five hours of Merit will be permitted only to take part in the final procession and in the final chorus.

PRIME MINISTERS AT CLOSE RANGE

Marquis of Aberdeen Describes Canada and Her Statesmen

"Canada and Her Leading Statesmen" were seen at close range in a lecture last Friday afternoon by the Marquis of Aberdeen and Temair, formerly Lord Lieutenant of Ireland and Governor-General of Canada. The Marquis of Aberdeen has lived for seventeen years in Canada, and so based his descriptions and amusing anecdotes of Sir John A. MacDonald, Sir Wilfred Laurier and others upon personal experience.

Sir John A. MacDonald, "Old Tomorrow", as his opponents called him from his habit of procrastinating, and Sir John Thompson, both men of strength and wit. Lord Aberdeen described, with an amusing account of his own difficulties in choosing a Prime Minister from six men, "each of whom thought himself eminently fitted for the position."

"Sir Wilfred Laurier", he went on, "represented the dual race of Canada. He was a man of great tact, and was received at the Diamond Jubilee of Queen Victoria with more ovations than any other colonial representative."

Ireland Could Be an Island in One of Canada's Lakes

As a background for the Canadian statesmen whom he mentioned, the Marquis gave a short description of Canada's immense size and romantic history. "(an-

(Continued on Page 6)

MISS VAN DRESSER'S PROGRAM REPRESENTS FIVE NATIONS

Large Audience Welcomes Alumnae Gift

The gift of the Philadelphia branch of the Alumnae Association, a concert by Miss Marcia Van Dresser, of the Chicago Grand Opera Company, was appreciated last Saturday evening not only by many undergraduates but also by a large number of people from outside the College. The cosmopolitan program, representative of China, Germany, France, Ireland, and England, was refreshing in its lightness of tone.

"Water Colours", four Chinese tone poems set to music from Chinese poems in "The Lute of Jade", by John Alden Carpenter, a Chicago composer, had the charm of the unusual, and Miss Van Dresser's voice was better fitted to these than to the lighter Old Irish songs which she sang later. "Lösche Das Licht" and "Les Papillons", which were on the program, had to be omitted as the music for them had been forgotten. For encores Miss Van Dresser gave "Märchen", by Erich Wolf, and "The Star", by Rogers, and repeated three numbers.

The program of the concert was:

"WATER COLOURS", Four Chinese Tone Poems by John Alden Carpenter.
On a Screen
The Odalisque
Highwaymen
To a Young Gentleman
Light, My Light
IN EIKEN GARTEN, by Erich Wolf
Alle Dinge Haben Sprache
Frau Nachtigall
Flüde
CLAIR DE LUNE, by Joseph Baile
Flour de Lait
Dans les Ruines d'un Abbaye.
Gabriel Faure
Le Marin
Les Papillons
George Bizet
Felix Fourcraire
THE OLD IRISH SONGS.
The Voice of the Sea
Believe Me if All Those Endearing Young Charms
Old Irish, arranged by William Arms Fisher
We Two Together
Marshall Kernochan
Lullaby
Cyril Scott

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IAN HAY DESCRIBES WARFARE FROM RETAIL POINT OF VIEW

How K1 Was Formed and What Happened to It

AUDIENCE OF ONE THOUSAND

"Scotchmen think that a joke ceases to be a joke when it is communicated to a fellow human being", Captain John Hay Belth belied his own statement in his lecture last Monday evening. "The Human Side of Trench Warfare" was as amusingly portrayed as in his "First Hundred Thousand". Captain Belth's fee goes to the British Red Cross and the profits of the lecture to 1918's Endowment Fund. The Gymnasium was filled to capacity, about one thousand, and over \$800 was cleared.

"My purpose to-night is to describe warfare from the retail point of view", said Captain Belth; "I will speak particularly of the First Hundred Thousand, known in shorthand as K1". Captain Belth then went on to explain the difficulties of training the Scotch regiment to which he belongs; the regular lack of necessary recruiting papers, the Scotch economy in names resulting in twelve William Robertsons answering the roll at once, and the Scotch reticence in regard to previous occupation which Captain Belth confronted when he carefully explained the points of the compass to a private whom he afterwards found to be an expert surveyor.

Behind the Lines in France

The second stake of training for the New Armies began May 10, 1916, when they landed in France. There behind the lines the training continued within sound of the guns, and the recruits came to know the wonderful organization that supplied them with daily rations from across the Channel. Under cover of night, mail and food are brought by companies of motor-wagons over a road open to shell fire to the communication trenches and not a single night in four consecutive months when Captain Belth was in a front line trench did the supplies fail to arrive, he said.

Although the British Tommie grumbles at apple jam instead of strawberry, Captain Belth went on, he regarded twenty-four hours under fire as all in the day's work. The Germans, who regard war as a sacred profession, maintain that the Allies make war like amateurs. The Scotchmen advance to the attack with bagpipes playing, and a Cockney regiment Captain Belth knew of went into action singing:

"We beat you on the Marne,

We beat you on the Aisne,

We gave you hell at Neuve Chapelle,

And here we are again."

Our Friend the Enemy

The nearer you are to a man, the more you like him, said Captain Belth. The German infantryman is a sociable fellow. He is usually about 100 to 150 yards away, and loves to call across predictions of the end of the war. "Hello, Jock, we'll be shaking hands on the 19th of November!" As an interesting example of the German methods of warfare, he cited the fact that the German attack in very close formation, practically arm in arm with their rifles slung behind their backs, relying on weight of numbers for victory. The British and French, on the other hand, attack in open rank.

The scene with which Captain Belth closed the lecture was that of the soldier

(Continued on Page 6)

The College News

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Alumni Confidence

Last year the Christian Association endeavored to sever relations with the College Settlement Association, and the storm of real abuse that broke over its head and the pleas from all quarters to uphold tradition made it hard to consider the matter in the light of present need. This year the matter has been brought up again. A year of honest endeavour has not brought satisfaction, but more confusion. Whatever the final decision may be in this case, we feel that the undergraduates should have the confidence of the alumni in their actions, at least that these actions should be unhampered by criticism that is not backed by the most intimate knowledge of present conditions in College.

Avoid a "Leak"

"Leaks" occur in other than Congressional circles it seems, and the College gossip which penetrates to the outside world is often traced rightly or wrongly as the case may be to the News endeavouring faithfully to represent College activities. For this reason the Board of the News asks the co-operation of its subscribers in preventing the publishing of College events in other papers.

LETTERS TO THE EDITOR

(The editors do not hold themselves responsible
for opinions expressed in this column)

To the Editor of the College News:

In answer to an editorial in the College News of last week I should like to state why it was that the question of having professional auditors for the accounts of the student organizations of the College was not suggested at the undergraduate meeting at which the motion to have these accounts audited was passed. Half of the aim of the motion was to teach the members of the organization and as many of the other members of the association as possible proper accounting, as well as just to see that the money of the associations was properly taken care of. There is no better practice for this sort of thing than auditing. Mr. Hurst, the comptroller of the College, has most kindly helped in showing the Auditing Committee a simple system of accounts, according to which all the student accounts of the College may be kept, and he strongly advised that the College be given the practice in auditing, thinking it quite possible for us to do it in the correct manner. It was for this reason that it was not thought necessary to bring up the question of professional auditors.

A Dorothy Shipley '17,
President of the Undergraduate Association

To the Editors:

May I use your columns to express to the undergraduates 1913's gratitude for their friendly assistance in producing the revival of "David Garrick"?

We are grateful not only for the warm reception given to the play itself, but also for the kindness of those undergraduates, for our benefit, stripped their rooms of furnishings, ran errands, and even, when the water pipe burst, stepped in and provided us with new scenery.

Fully appreciating that true hospitality could go no further, the Class of 1913 have asked me to write you in their behalf.

Sincerely yours,

Jessie Crow Buchanan.

To the Editor of the College News:

When diplomatic relations with Germany were broken off, President Wilson requested that the American flag be displayed upon public buildings to remind us of the grave diplomatic situation of our country. And one sees many flags as one walks down Chestnut Street, expressing the unanimous support of the business firms. But for two weeks there has been no flag above Taylor Hall. Is it mere indifference or only carelessness that keeps us from showing our interest in the affairs of our country, and flying the American flag?

Virginia Litchfield '17.

12-YEAR-OLD BOYS DEBATE ON MOVIES

Found Inferior to Community Center

Four boys about twelve years old held an extemporaneous debate at the Community Center Friday night on the relative value to the community of Movies and the Community Center. There were four boys to begin with, but when it came time for the third debater he had stage fright and ran from the room. This was the first debate of the younger boys' debating club.

The affirmative side arguing for the Movies was reduced to one, who took up all the different points and the rebuttal with perfect assurance. One of the arguments brought forward to uphold the Movies at the expense of the Community Center was that "I was so enthusiastic about the Community Center that I use it all the time" sometimes till ten o'clock, which is too long.

The point most discussed was the educational value. "You can see the growth of mushrooms or the development of fish which takes a long time in twenty seconds". But, said the negative, "I can see those pictures for twenty seconds and afterwards I don't know no more than I did before. Teachers always use books and you can see the pictures in the books and study it out too".

"What good is it to children who want to see something interesting to go to the movies and see love stories all the time?" continued the negative. "You may go to the movies and pay your money and get fooled and see a rotten love story".

The affirmative brought out ingeniously that having a good movie in town kept the people from going away, but the negative won the debate because they showed that besides amusement and education the people made new acquaintances at the Community Center and got most everything "cheap".

STUDENTS HELP CANVASS NEW YORK

Adventures of Spring Street Party

A city-wide canvass to determine the church interests of every one in New York City was joined by the Bryn Mawr students visiting Spring Street Neighborhood House during mid-year vacation.

Each student went with a Spring Street helper; they asked the people their re-

ligious preferences, explaining that if they expressed none they would be called on by representatives of all denominations. Closed doors met the visitors at some houses. At other the inmates were very cordial and offered money and wine. Usually the children had to be called on to interpret for their parents and one family, who thought they were going to be forced to enlist, were much relieved when they learned the peaceful nature of the visit.

There was a dinner for the visitors and workers Saturday night.

AMERICA HAS HIGH MORAL MISSION

Dr. Robbins Discusses Patriotism

"Why not do, without the scourge of war, what we may soon be lashed into doing?" said Dr. Robbins in a powerful sermon on Christian patriotism on Sunday night in the Chapel.

"Nations under the pressure of war have become temperate in a day, have given up luxury and done away with waste, have learned generosity", he went on to say. "All the giving through official channels to victims of the war has come from 50,000 people, that leaves over 99,000,000 people yet to give. If we think we have been generous we should consider that we have only given eleven cents per capita for the Belgians, while New Zealand in its poverty has given a dollar.

"Christ showed the greatest emotion he expressed in his life over Jerusalem, his capital city. He accepted the national title of Messiah and worked through patriotism not apart from it", said Dr. Robbins. "Nations may be holy units as much as families, but pride in the material welfare of a nation is as vulgar as it is sinful. Our pride and our patriotism must go back to the great figures in our history, and to the ideals which they have stood for and which this nation should represent".

FOR THE WIDOWS OF BRITISH SOLDIERS

Combined Societies Hold Bazaar Next Month

From March 28th to 31st the combined British Societies of Philadelphia will hold a bazaar at Horticultural Hall. The purpose is to raise funds for the widows and children of British soldiers who have lost their lives.

This bazaar represents all the British societies of this part of the country, as the St. Andrew's Society of Philadelphia, the Scotch-Irish Relief Association, and the British Society of the University of Pennsylvania. The proceeds will go to the British National Relief Fund (Prince of Wales' Fund), the British Red Cross, and St. Dunstan's Hostel for the Blind in London.

The notice of the bazaar pleads for support. "We appeal to all Britons and to all friends of the British Empire to help us. . . . The cause those heroes died for was the noblest. Help their wives and little ones".

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SPECIAL PRICES TO STUDENTS

FICTION LIB SCARCELY EXISTS

Has Outlived Its Usefulness, Says M.
O'Shea

NO SUPPORT AT PRESENT

According to M. B. O'Shea '17, who is on the Library Committee of the Undergraduate Association, "half the people in College don't know the Denbigh Fiction Library exists. The library has outlived its usefulness. It has no spontaneous support". T. Howell '18, the librarian, says that the library is used as much this year as it was last year.

The money to buy books for the fiction library is collected by the librarian. The committee then meets to select books to be bought. Last year about thirty were put in the library, but "the popular opinion is that they ought to be best-sellers", said Miss O'Shea. "There were protests against such books as George Moore's 'Evelyn and Ness' as being too 'high-brow' for the library. This", she said, "is a highly undignified attitude for a college community".

Transfer Good Books to Main Library

The solution of the difficulty, Miss O'Shea thinks, would be to transfer the good new books now in the fiction library to the main library, possibly to the New Book Room. In this she is upheld by Miss Reed. Miss Reed is willing "to take over the books that would be of permanent value for the main library". The fiction library has many sets duplicating those of the main library which could be used when those are worn out, she said. The others could be left in Denbigh or could be sent to the Community Center, which is badly in need of books.

The fiction library started about twenty years ago to satisfy the need for fiction left by the main library, which only lately has bought fiction. Many books were purchased last year especially for Dr. Savage's course in Nineteenth Century Fiction.

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NO WATER-POLO AT BRYN MAWR

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Polo Rougher Game Played by Men

An interesting light is thrown on the so-called "water-polo" at Bryn Mawr by the agitation in the Intercollegiate Swimming Association in favor of substituting water soccer for the more popular polo. Evidently the Bryn Mawr sport is the swifter but less brutal "soccer", while water "polo" is the rougher game preferred by the majority of college men.

An official of the Intercollegiate Swimming Association, commenting on the proposed substitution of soccer for polo, is quoted in the New York Times of February 4th:

"There have been several efforts made to introduce soccer as the Varsity sport, but they have all proved abortive, and it looks as if the great majority of college swimmers had a decided preference for the game now played.

"Two reasons, I think, explain the failure of soccer to become popular with Varsity watermen: First, that it requires very fast swimmers, so that the same men must be used who take part in speed races, and, second, that it is more of a pastime and less of a competitive game than college water-polo.

"As for the other reason, the college game permits tackling and mass plays, while in soccer it is forbidden under penalty of foul to touch or even interfere with an opponent not actually in possession of the ball. Now, whatever may be said for or against it, there is no doubt that American athletes most enjoy team sport in which the personal encounter is predominant, and that the public also favors them strongly. Hence both player and spectator prefer college water-polo to soccer.

"Apart from other things, it would be a pity to see college water-polo discarded, for it insures the development of many able, practical lifesavers which none of the tamer games does. Any man who learns the art of water wrestling, as he must to play well, may be counted upon to protect himself and rescue others in case of danger".

SPORTING NEWS

Third team water-polo captains are: 1917, A. Beardwood (F. Iddings, manager); 1918, G. Reymersboffer; 1919, R. Chadbourne (M. Thurman, manager); 1920, D. Griggs (T. James, manager).

Regulation seven-minute halves will be played in the water-polo games this season. Last year six-minute time was taken.

E. Stevens has succeeded to the captaincy of the Freshman second team. Captain Ballou is disqualified on account of merits. The new second team manager is H. Holmes '20.

Only three water-polo teams may enter the matches from each class, is the latest decision of the captains.

The gymnasium contest between the underclassmen comes March 16th, not February 26th as was printed in last week's News.

Joe Wright signed a three-year contract last week as crew coach of the University of Pennsylvania. Wright, who coached Penn last year without compensation, has thus given up his standing as an amateur oarsman and become a professional.

Water-polo fans who watched the hard-fought match between 1917 and 1918 at last Thursday's practice, predict a struggle between them for the championship. Last year's walkaway, in which the Juniors put their banner on the gym in four straight victories, they say will not be repeated.

"MELTING POT" GIVEN BY
FOREIGN PUPILS

Play Dramatizes Personal Experiences

Made up almost entirely of foreigners, the cast and audience of Zangwill's "Melting Pot", given by the Dramatic Club of the South Philadelphia Girls' High School last Saturday night, were in complete sympathy with the play. Experiences in the life of immigrants to America, which the actors themselves had lived through, were depicted in the play, and between the acts native peasant dances and folk-songs were done.

GRASS WORSE THAN EVER

Undergraduate Association
Will Take Up Regulation

The condition of the grass on the campus is worse than it has ever been before, so bad that the Business Office has put the matter into the hands of the Undergraduate Association. The question of the regulations to enforce keeping off the grass will be taken up by the Association.

PRINCETON FREED FROM
TWO-SPORT RULEPermission Still Necessary for Third
Season

The Princeton faculty have at last taken off the two-sport rule and substituted a rule by which for two athletic seasons a man may enter as many sports as he wishes, but must obtain special permission for a third season. The granting of such permission will depend on his academic standing.

Under the old rule a student could enter only two sports a year. This tended to make football men enter only one sport as they would save up for baseball in the spring even with little chance of making the team. Instead of going out for water-polo in the winter. This weakened the winter sports. As the New York Evening Post for February 16th says:

"In theory the two-sport rule was designed to give a student time for reading and indulgence in other pursuits more closely related to the curriculum than athletics are. And, theoretically, the idea is invulnerable; but practically the opportunities for pool, cards, billiards, or just plain loafing were sufficiently abundant to render reading and perchance studying an unnecessary expedient in the way of killing time".

GYM CONTEST

DIFFERENT THIS YEAR

Free Movement Drill to End in Track
Exercise

The gymnasium contest, to be held on March 16th, between 1919 and 1920 differs from last year's contest in the introduction of a track exercise to complete the free movement drill. The free movement drill will be learned this year like the Indian club drill, instead of last year's arrangement, when it was not learned but done to commands given by an outside instructor.

The drill will come first on the program, followed by Indian clubs, apparatus work and stunts on the parallel bars. Fencing and dancing by the upperclassmen are included in the program.

Each drill has a possible rating of thirty and each stunt a possible rating of ten. The apparatus work will be judged with reference to the difficulty of the exercises.

APPARATUS CONTEST MARCH 10

Judges Announced

The contest for the cup for the best individual apparatus work will be held March 10th and 17th. This cup was won last year by M. MacKenzie '18. Only Sophomores and Freshmen may compete. The judges will be: Miss Applebee, M. Scattergood '17, E. Hemenway '17, M. MacKenzie '18, and M. Strauss '18. Those who wish to compete should give their names to E. Hemenway '17.

IN PHILADELPHIA

BROAD—Last week of John Drew in "Major Pendennis". Next week, "Treasure Island".
GARMER—"Fair and Warmer".
LYRIC—Last week of Anna Held in "Follow Me".
ADREPHI—"Very Good Eddie".
FOREST—Last week of "Ben Hur". Next week, "Mistral Haze" in "Tom-Tom".
LITTLE—"What the Doctor Ordered".
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NINE UNDERGRADUATE SCHOLARSHIPS OPEN

Applications Due by March 15th

Nine undergraduate scholarships are now open to members of the present Freshman, Sophomore and Junior classes. Three will be awarded to 1920, three to 1919, two to 1918, and one to either 1918 or 1919. Applications must be made before March 15th.

The Sophomore scholarships open to members of the Class of 1920 comprise the two Maria Hopper Memorial Scholarships, each of the value of \$200, and the James E. Rhoads Memorial Scholarship, amounting to \$250. The Junior Scholarships are the Mary E. Stevens Memorial Scholarship of the value of \$160, the Anna Hallowell Memorial Scholarship, \$100, and the James E. Rhoads Memorial Scholarship, \$250.

One Scholarship for Scholastic Standing Only

The Maria L. Eastman Brook Hall Memorial Scholarship of \$100 goes to the member of the Class of 1918 with the highest scholastic standing whether or not she needs financial assistance. The second Senior Scholarship is the Anna M. Powers Memorial Scholarship of \$200. The Elizabeth Duane Gillespie Scholarship in American History may be won by either a member of 1918 or of 1919, and is of the value of \$60.

CAMPUS NOTES

Lord Aberdeen's lecture on Friday was given for the benefit of the Irish "Women's National Health Association". This association was founded by Lady Aberdeen for a campaign against tuberculosis, unsanitary tenements, and a crusade for pure milk supplies, playgrounds and general civic betterment.

Dr. James Ryals Conner, Associate Professor of Mathematics, 1913-1916, died recently at Johns Hopkins, Baltimore.

The Class of 1913 at the performance of "David Garrick", given at College, cleared \$250.

The Class of 1901 are planning to give to the College a portrait of Marion Reilly, Dean of the College, 1907-1916. Dean Reilly was a member of that class.

The Chaplain of the Taft School, the Rev. John Dalles, will preach next Sunday. The school is interested in the Spring Street Settlement and furnished the reading room there.

Lydia Stuart ex-'17, E. Matz '19, returned to College for this semester. Two new Freshmen entered, J. Herrick and F. von Ralte. E. Washburn '16 received her degree at the end of last semester and has left College. A. McMaster '17 has received her degree and is doing graduate work this semester.

M. Hardy '20 was elected Assistant Treasurer of the Christian Association at the meeting on Thursday night.

About 150 students have signed for the First Aid Classes to be given in Taylor Hall. The instructors have not yet been chosen.

E. Williams has been elected secretary for 1920 in place of P. Helmar, who failed to get her merits.

The Auditing Committee of the Undergraduate Association is K. Blodgett '17, chairman, M. Rupert '18 and L. Wood '19.

Mr. George Barr Baker, who lectures on Friday on "Relief Work in Belgium", has been working with Mr. Hoover on the American Commission for Relief in Belgium. Mr. Baker was the emissary to the Pope for the protest from Cardinal Mercier against the deportation of Belgium workmen.

The Glee Club announces a competition open to all classes for the best two posters advertising "Patience", the award to be one free ticket to the performance. The competition ends March 5th. Competitors should apply to F. H. Fuller '19, 50 Rockefeller.

CHINA HAS GOLDEN OPPORTUNITIES

Teaching Positions Practically Unlimited

"Teaching opportunities in China are almost unlimited" was the reply of Miss M. A. Fleming '07, Assistant Secretary of the Student Volunteer Movement for Foreign Missions, in answer to Dean Schenck's letter in connection with the College Employment Bureau of inquiry as to positions in China. Practically all such positions open to college women are under mission boards and in mission schools.

"Professional requirements for educational work abroad are very high because of the variety and intensity of the problems to be solved", Miss Fleming wrote. The mission boards do not have short term positions. It would be impossible for many reasons; but chiefly because of the language. An educator must spend at least two years studying the language and becoming acquainted with the customs, etiquette, etc., of the people. Then, too, the mission school has a much larger place than the school in America, as it must meet the needs of society which are not met by other agencies there."

That the work of the missions in China is appreciated by the Chinese is shown in another extract from Miss Fleming's letter. For instance, the Shanai Province education officials recently offered the entire charge of the public school system in eight counties with a population of 4,000,000 to the American Board of Commissioners for Foreign Missions, full liberty being granted to teach Christianity. The village has given them its Buddhist monastery, the endowment of which is to be devoted to a Christian School. Of course there are practically no government positions for women in China."

Miss Fleming sent with her letter a bulletin giving a list of positions to be filled, questions regarding qualifications, and a list of mission boards. She also suggests that students interested write to their denominational boards about their needs in China.

Prime Ministers at Close Range

(Continued from Page 1)

ada is so large", he said, "that Ireland could be picked up and set down in one of her lakes and remain an island still."

The romantic pioneer life of the early days in Canada Lord Aberdeen illustrated with an anecdote of a fourteen-year-old girl who, with her two little brothers, defended a fort from fifty Indians without, and from two cowardly French soldiers within who wished in despair to fire the fort. The commemoration of the joint monument to Wolfe and Montcalm he mentioned as a symbol of the alliance between Great Britain and France today.

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After several weeks of extensive advertising L. Sloan 1920 has announced that her company for insuring merits collected \$40, \$19.33 of which is to go to the Endowment Fund. Exactly 160 undergraduates paid 25 cents apiece for insurance policies, with the understanding that if they made the grade of merit in the required number of hours they would cede all claims on these payments, but that if they failed to make their merits they would be repaid and receive in addition some slight bonus.

Miss Sloan, the business manager of the insurance company, divided the gross receipts so that one-third went to the Endowment Fund and two-thirds to the meritless policy-holders. Just what profit the latter received on their original payments is at present uncertain, but statistics are being drawn up.

Fra Angelico More Artist Than Saint

(Continued from Page 1)

Carruth went on, and we have the great "Coronation of the Virgin" bathed in its golden light like "a gorgeous crown of gems floating in the empyrean".

San Marco and the Medici

After the period of these pictures the friars of San Domenico, Fra Angelico's order, moved to Florence and there, Mr. Carruth explained, the painter had the opportunity of coming into contact with new movements in art; there he studied the frescoes of Massaccio in the Brancacci Chapel. (This chapel was the scene of an unfortunate incident in Michelangelo's career, Mr. Carruth said in an aside, when a fellow art student struck him in a quarrel and broke his nose.) These frescoes, he went on, mark one of the three well-defined periods in Italian art, of which the other landmarks are Giotto's work at Padua and Michelangelo's in the Sistine Chapel. The influence of Massaccio on Fra Angelico Mr. Carruth demonstrated in the frescoes which the friar did for his newly built monastery, San Marco, at the bidding of Cosimo de Medici; these are scenes from the life of Christ and among them is much of his finest work.

Rome marks the height of Fra Angelico's genius, Mr. Carruth said, and the frescoes of the lives of Saint Stephen and Saint Lawrence done for the chapel of his patron, Pope Nicholas V, display all the genius which had been evolving since the days of Cortona. But most typical of all his work is the great "Coronation of the Virgin".

Miss Van Dresser's Program Represents Five Nations

(Continued from Page 1)

Mr. Clifford Vaughan accompanied Miss Van Dresser.

Miss Van Dresser was formerly on the stage and played with Otis Skinner as leading lady in his production of "Francesca da Rimini". Later she studied for the opera in Paris, Berlin, and Munich, and at the outbreak of the war she was obliged to forfeit a five-year contract as leading dramatic soprano in the opera at Frankfurt. Mr. Otis Skinner gave a reception for Miss Van Dresser after the concert at his home in Bryn Mawr, to which the members of the Music Committee were invited.

Ian May Describes Warfare from Retail Point of View

(Continued from Page 1)

coming home on leave. Eager friends at the station press upon him a hot meal and a guide across London. Captain Belth was ashamed to admit to his would-be guide, a "particularly masterful boy-scout", that he lived no farther than London, and knew his way home.

ALUMNAE NOTES

Marion D. Crane '11, former President of Self-Government, has announced her engagement to Mr. Charles Carroll. Mr. Carroll is an instructor in English at Cornell, and is also working for a Ph.D. at Columbia.

Carmelita Chase '12 (Mrs. E. Hinton) has a daughter, Jean, born on February 14th. Mrs. Hinton was President of the Athletic Association and Varsity Hockey Captain, Senior year.

Francesa Ross '13 has announced her engagement to Mr. Irvin C. Poley, of Germantown. Miss Ross took the part of Ada Ingot in "David Garrick".

The Class of 1915 has completed \$3000 of its \$4000 Endowment Fund contribution. Two anonymous gifts of \$1000 each were given and the rest was raised by entertainments and smaller contributions.

Bertha C. Norria '04 will read a paper before the Tennessee Philological Association at the annual meeting on February 23rd and 24th at Maryville, Tennessee.

Norah Cam, European Fellow of 1912, has given up her teaching position and is working in an aero-engine factory in Scotland.

Zelda Branch '12 (Mrs. W. E. Cramer) is chairman of a Vocational Bureau of Collegiate Alumnae in Kansas City. The bureau co-operates with the Government and Missouri State Employment Bureau in obtaining positions for college women.

COLLEGE DEFINED

A student attending a labor union meeting recently, sat next to a girl who kindly translated the Yiddish speeches to her and also explained the longer English words. When the speaker alluded to "college" she turned to the student: "College, you know, that's a place where you study and learn".

Those who had had many jobs offered the student who "had not yet gone to work", advice such as, "You'd better take stitching than pressing".

N. McFaden Explains College Settlement Association Relation to C. A.

(Continued from Page 1)

"I really believe the enthusiasm shown in this chapter", Miss McFaden said, "was due to the interest in the Community Center in the village which as at first planned was to be represented in College by the College Settlement Chapter and the Social Service Committee of the Christian Association. But the Executive Board of the Community Center wants classes conducted there by College students to be under the Social Service Committee of the Christian Association and not under the College Settlement Association. This will accordingly be done and the Board of the Christian Association feels that a College Settlement Chapter is no longer necessary and that it is an unwarranted expense when money is needed so much for other things.

Board Favors Break with C. S. A.

"The Board favors breaking off relations with the College Settlement Association entirely, but it desires that the interests of every member of the Association be represented by the Association, so it would, if the Association desires it, approve of keeping up relations with the College Settlement Association though it will never approve of having a definite College Settlement Chapter again, for it feels that double memberships are always confusing, apt to lead to splits, and bound to break up an Association's complete unity of purpose. The relation could be maintained by making its maintenance a duty of the Social Service Committee of the Christian Association, just as work in the Community Center is a duty of that committee. In this way relations with the Y. W. C. A. are maintained by the Federation Committee of the Association".

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